



AASCF DANCE DOUBLES SCORING BREAKDOWN

Revised 24th January 2024 (V1)
Changes to 2023 in *Red*

GENERAL DISCRIPTION OF DANCE DOUBLES AND STYLES

DANCE DOUBLES – NO MIN TIME – MAX 1:30

- Minimum & maximum of 2 persons.
- Dance Doubles will follow IASF Dance Rules.
- A Dance Doubles routine contains important characteristics including interaction and execution of chosen style (Hip Hop, Jazz, Pom, or Lyrical/Contemporary).

HIP HOP - Executions of traditional Hip-Hop Street style, uniformity, high energy, and creativity. The music must be typical to its style. Routines demonstrate the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity, and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks. A variety of styles is not required in Hip Hop routines.

JAZZ - A Jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity. Key Elements a jazz routine may contain are: parallel kicks and lines, Jazz turns with a parallel working leg on an intentionally bent support leg as well as on a straight/locked supporting leg, contractions, hitch kicks, lay outs, head whips, jazz arms, body rolls, quick foot work, high energy and fast paced movement.

POM - Poms must be used for at least 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean, sharp, strong, and precise motions, strong Pom technique, and incorporated dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different colour poms, etc. Male dancers are not required to utilize poms.

LYRICAL/CONTEMPORARY- A Lyrical or Contemporary routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, and contraction/release, use of breath, uniformity, communication, and technical skills.

DANCE DOUBLES SCORE SHEET EXPLANATION

The Dance Doubles score sheet is out of 80 points – to qualify for Nationals, team must finish in the TOP 5 and must have a minimum of 60/80 points at the Virtual Stunt & Dance Doubles Nationals Qualifier event (score will be rounded to 100% for National's qualifying points of 75/100).

DANCE SCORECARD RUBRIC

The below rubric is the slide of which your routines are positioned by judges, i.e. NYE (Not Yet Established) is a 5-6 point range – AVERAGE is a 6-7 point range – GOOD is a 7-8 point range – EXCELLENT is a 8-9 point range – OUTSTANDING is a 9-10 point range

*NYE	Good	Outstanding
5.....5.5.....6.....6.5.....7.....7.5.....8.....8.5.....9.....9.5.....10		
Average	Excellent	

TECHNICAL EXECUTION – 20 POINTS

EXECUTION OF CATEGORY SPECIFIC STYLE, SKILLS/ MOVEMENT/ STEPS USED WITHIN CATEGORY – 10 POINTS

- (Jazz) - Continuity of movement & style Kicks, leaps, jumps, turns, floor work, partner work lifts.
- (Hip Hop) - Groove and authentic hip hop/street dance style, freezes, footwork, etc.
- (Pom) - Pom motion technique.
- (Lyrical/Contemporary) – Quality of movement using contraction/release, control, sustained and expressive movement.

EXECUTION OF MOVEMENT ASSOCIATED WITHIN STYLE – 10 POINTS - Alignment, placement, balance, control, completion of movement, extension & flexibility, strength, intensity, presence, commitment to the movement.

CHOREOGRAPHY – 40 POINTS

CREATIVITY (10 POINTS) - The creative structure and originality of routine, concept, musicality and movement. The inclusions of skills displaying appropriate utilization of the dancers' ability level as well as how well the movement complements the music.

DIFFICULTY AS EXECUTED (10 POINTS) – The difficulty of the routine. Overall level and intricacy of movement, noting the variety of movement, technical elements and utilizing intricate motions, footwork, skills, transitions, and formations. **Difficulty of skills is only credited if execution is technically correct.*

MUSICALITY (10 POINTS) –The use of accents and rhythms related to lyrics, theme and style that complement the choreography in the routine.

STAGING (10 POINTS) - How the dancers are staged on the floor. The variety in use of the space and their placement on the stage. Visual effects that are created through a variety of motions, level changes, groundwork, creative interaction, etc.

EXECUTION AS A DOUBLE – 10 POINTS

SYNCHRONIZATION (10 POINTS) - The ability of the athletes to dance in unison including unified style, uniformity in body, arm, and leg angles as well as timing and musicality.

OVERALL EFFECT - 10 POINTS

OVERALL IMPRESSION, COMMUNICATION & PROJECTION (10 POINTS) – Age appropriateness of music, costume, and choreography. Ability to exhibit a dynamic routine with genuine projection, energy, intensity, and audience appeal.